Extending a Cushcraft A3S Triband Yagi to add 18 and 24MHz (17m and 12m)

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It is not a direct modification of any elements as such but rather re-using the boom of the Cushcraft A3S (http://www.cushcraftamateur.com/Product.php?productid=a-3s) by adding two more elements to provide the coverage of these bands, while still maintaining the "tribander operation". The same modification could undoubtedly be done to other tribanders provided the boom was long enough to minimise interaction with its existing frequency coverage (the A3S boom is slightly over 4200mm long). I also found an article by K7HG (/ W6EFB) that actually modified the A3S away from the original 20/15/10 metre configuratio (http://www.qsl.net/w6efb/antenna.html)n but that was not what I wanted to achieve - I wanted the new bands in addition.. (PDF of the web page (/~vk4adc/web/images/UserFiles/Image/a3s_mod/Converting%20the%20Cushcraft%20A3%20to%20a%2012%20_%2017%20Meter%20Yagi.pdf))

I had not previously paid much attention to the bands of 17 metres and 12 metres (17m / 12m, 18 and 24 MHz) but my holiday activation as VK9NU (http://vk9nu.net/) earlier in 2016 highlighted that 18MHz was open while 14 and 21 were not and my existing antenna arrays at the VK4ADC home QTH did not really cover those bands. It was also apparent that the antennas needed to be directional and rotatable even though there wasn't going to be space on the HF tower to add another yagi. Adding a couple more elements to the A3S would solve the space problem and give me that coverage – if it worked....

After a lot of Google-ing for articles on 12m/17m - 18/24MHz - yagis and dual band dipoles, it confirmed in my mind that the trapped element approach should work for me. There are two thought lines on this approach though – whether the traps are tuned at the centre of the band or midway between the two bands. So option1 gives the trap tuned to 24.9MHz while the second suggests the arithmetic mean of about 21.5MHz. The two techniques provide different element lengths for the inner dipole segment because the trap at resonance should provide a high impedance and not contribute significant values of inductive or capacitive reactance. Alternatively the trap tuned at 21.5 provides a highly capacitive effect at 24 thus lengthening the dipole element versus the standard free-space dipole yet is inductive at 18MHz thus providing the overall shortening effect needed there.

My first experimentation phase involved using an LC trap of about 50uH and 50pF (resonating at 24.9) on a dipole and then adjusting the element lengths to provide the resonance dip at 24.9 and 18.1MHz respectively with the dipole fed via a 1:1 balun and low loss coax. What I found was that the frequency change was not consistent with the element length changes. If I shortened the 24MHz dipole arms, the resonant frequency did not always make the corresponding linear change even though the test frequencies were the same and the trap tuning was not altered. I subsequently squeezed the coil turns closer together and moved each trap frequency down to about 22MHz. The frequency versus length changes were still inconsistent though different to the previous lengths (i.e. different capacitive and inductive effects were present).

I drew conclusions that centred around the style of the first traps and then considered that I had successfully used the VE6YP trap calculator (http://www.qsl.net/ve6yp/CoaxTrap.html) to create coaxial traps for my wire dipoles previously – and those antennas worked well and tuned linearly. I created new traps using RG316 teflon coax and re-created the dual band dipole using them and with both traps set to about 23MHz. I was now starting to see closer to a consistent frequency shift versus 24.9MHz dipole length changes.

The single trap dipole was extended by a similar (but longer) element to create a two element yagi with 2.4 metres of driven element to reflector spacing. The dipole and reflector lengths were adjusted to provide the resonance dip at both 24.9 and 18.1 while maximising the front to back (F/B) ratio while using a low power oscillator into a small antenna about 60 metres away as a signal source. The F/B at 24MHz was only about 9dB but rose to about 15dB at 18.1MHz. The nulls off the sides were down about 30dB to 40dB so there was certainly some directivity involved.

After I could not improve the two element yagi any more through adjustment, it was time to add the elements to the Cushcraft A3S. The tower was tilted with the yagi reflector downward and a ¼" hole drilled 1500mm from the driven element u-bolt (and still 830mm from the original reflector). The new 18/24 reflector was then bolted on using a 60mm long bolt through the plastic element insulator and then though the boom. The tower was raised to about 45 degrees and the antennas rotated through 180 degrees so the front of the tribander was down and then lowered back towards the ground. Another hole was drilled at 900mm from the driven element u-bolt (and still 950mm from the original director) to provide the 2.4 metre overall DE to reflector spacing and the new 18/24 dipole attached. The 1:1 balun was then re-fixed in place at the dipole centre and a new low-loss foam 10mm 50 ohm coax feeder added to the existing LDF4-50 and RG213 feeder bundle down the tower with nylon ties.

The tower was raised back to vertical so that I could evaluate the tuning on the 5 bands now involved. The basic A3S SWR was essentially the same on 14MHz, shifted up a little in frequency on 21MHz and around the same on 28MHz although the SWR dip was not as deep – this latter effect undoubtedly due to the fact that the new lower frequency elements were interacting with it. The SWR dip on 18.1 was essentially as it was when used as the stand-alone 2 element yagi but the 24MHz dip had shifted up slightly. Given that the overall dip at 24.9 was quite wide, this latter shift did not concern me. I could have dropped the tower again and moved the 21MHz response back to where it was previously and done the same for 24.9 but there was no real need.

By virtue of adding the two extra elements, I now had a 5 band 5 element HF yagi – selectable via a coax antenna switch - but how well did it work? It is unfortunate that propagation is so poor on the higher HF bands at the moment however 14MHz and 18MHz were working well when I tried listening to the NCDXA beacons on those bands. With the yagi pointed at 60 degrees (to the USA for me), I was able to hear the 4U1, W6, KH6, ZL6, JA2 beacon signals on 18.1096 though only the ZL beacon was really strong enough to get a useable S-meter reading. Turning the yagi to 120 degrees made the ZL beacon rise to S8 while the JA beacon disappeared. Turning the yagi to 300 degrees dropped the ZL beacon to about S1 and the JA signal rose to about S6. The yagi at 18MHz certainly had front-to-back (and therefore gain) but no definitive measurements have yet been achieved. The band at 24.9 was clear of signals though my band noise certainly varied as I rotated the yagi.

The whole array will eventually need to be evaluated for front-to-back on each band using a signal source at a reasonable distance (rather than just 60 metres away) and the values compared to the 25dB published specification for the A3S F/B. In the meantime, I now have antenna gain and directivity on the highest five HF bands....

Final dimensions for the extra elements are as follows:

Driven element, measured from inside edge of the trap to the centre of the boom : 2903mm

Driven element, measured from outside edge of the trap to the end of the 18MHz element tip : 405mm

Reflector element, measured from inside edge of the trap to the centre of the boom : 3050mm

Reflector element, measured from outside edge of the trap to the end of the 18MHz element tip : 465mm

Note that trap body is 150mm long and that the aluminium element length inside is 50mm thus the 24MHz dipole length is effectively (2903 + 50) * 2 = 5906mm. That calculates out as an end-effect factor of 0.9804 for this method of construction.

The following images and brief descriptions should give you the background to how the project advanced:

(mouse-over the images for a larger view)



